

DISTRICT 'A' POLICE STATION

SECONDARY SCHOOLS PROSE/POETRY/POSTER COMPETITION 2024

RULES & GUIDELINES

The District 'A' Police Station is inviting all public and private, secondary school students in the **Bridgetown Division** to participate in its **PROSE/POETRY/POSTER COMPETITION 2024** on the topic '*Use Yuh Voice ... If You See Something, Say Something*!'

- 1. The contest is divided into TWO categories:
 - Junior Division Forms 1st 3rd (Age: 11 14)
 - **Senior Division** Forms 4th -6th (Age: 15 18)
- 2. Each participant is required to submit ONE genre only (Essay OR Poem OR Poster).
- 3. The participant's name shall NOT be typed on the **ENTRY** itself; instead, the National ID number (XXXXX-XXXX) should appear on each numbered page (where applicable) to allow for anonymity of student and school during the judging process which will be facilitated by a panel of distinguished judges.
- 4. All essay and poetry entries MUST be neatly presented and clearly typed on 8 ½ x 11-inch paper and MUST be the participant's **ORIGINAL** work, expressed in his/her own words.
- 5. Line spacing should be 1.5 lines (poetry) or double spaced (essay); font size should be 12 pt.
- 6. Each prose/poetry entry <u>must</u> be uploaded via the **Registration Link**: <u>https://forms.gle/86UNzNzxVw6TvApa7</u>
- 7. The measurement for the **Poster** is 11 inches by 17 inches; layout orientation must be Portrait.
- 8. **Poster** entries will be collected from participating schools by a District 'A' representative.
- DEADLINE FOR SUBMISSION: Each school, via the Focal Point/Teacher, must submit 10 original entries per genre per division (Junior & Senior) on or before Sunday, March 31, 2024 by 11.59 p.m.

PROSE (40 points)

- Participants will be required to write an essay (250 300 words) which focuses on the theme
 "Use yuh voice ... If you see something, say something!
- 2. The essay will be judged on the following criteria:

CONTENT (20 Points)

- Adequacy of content
- Relevance to theme

ORGANISATION/STRUCTURE (10 points)

- Sequencing
- Arrangement

EXPRESSION (10 points)

- Use of Language/Word choice
- Grammar/Mechanics
- 3. Each entry <u>must</u> include the word count at the end of the essay as the word limit will be **STRICTLY** emphasized.

Level	CONTENT				
Excellent	Demonstrates in-depth and thorough knowledge, adequacy & relevance to the topic/theme				
	• Demonstrates excellent understanding of topic/theme				
18 - 20	• Demonstrates appropriate and effective use of				
	illustrations/examples				
Very Good	Demonstrates very good knowledge, adequacy & relevance to the topic/theme				
15 - 17	Demonstrates very good understanding of topic/theme				
	Illustrations/examples are appropriate and effective				
Good	Demonstrates adequate knowledge & relevance to the topic/theme				
	 Demonstrates good understanding of topic/theme 				
10 - 14	 Illustrations/examples are adequate but not as fully developed 				
Moderate	 Demonstrates limited/inadequate knowledge of & relevance to topic/theme 				
Woderate	May also fabricate some information				
6 - 9	• Shows a little understanding of the topic/theme				
	• Illustrations/examples flawed or inadequate.				
	• Very little or questionable knowledge of the topic/theme				
Weak	• May also fabricate much or all of the information presented				
	• Little attempt to meet the demands of the topic/theme.				
0 - 5	• Very little or no illustrations/examples given.				

ESSAY JUDGING SHEET

Level 1 Org	Level II Exp	ORGANISATION & EXPRESSION
Excellent 9 -10	Excellent 9 -10	 Demonstrates excellent organizing skills: essay format with coherent presentation of points, effective linkages, well executed introduction, paragraphs Demonstrates excellent grammar, sentence and syntactical structures, fluent or elegant style
Very Good 7 - 8	Very Good 7 - 8	 Demonstrates very good organizing skills: points clear; uses introduction and coherent paragraphs Demonstrates fluent use of English with minor errors in grammar and mechanics (punctuation, spelling, capitalization)
Good 5 - 6	Good 5 - 6	 Essay not as cohesive, but organization evident, paragraphing used Several errors in grammar and mechanics (punctuation spelling, capitalization)
Moderate 3 - 4	Moderate 3 - 4	 Weak organizing skills: very flawed paragraphing, or sectionalizing of essay, or little understanding of paragraphing Several errors in grammar and mechanics (punctuation, spelling, capitalization) which hinder meaning
Weak 0 - 2	Weak 0- 2	• Many language errors or too little information presented to make an assessment

POETRY (40 points)

- 1. The poem MUST be based on the topic "Use yuh voice ... If you see something, say something! and MUST NOT exceed 30 lines.
- 2. The poem will be judged on the following criteria:

CONTENT (20 Points)

- Relevance [of content to topic]
- Development [expansion of content on the topic]
- Originality [unusual ideas on the topic]]

ORGANISATION/STRUCTURE (10 points)

- Sequencing [of content]
- Attention to form [consistency with features of the genre where applicable]

LANGUAGE USE/EXPRESSION (10 points)

- Diction [word choice]
- Use of literary devices
- Grammar & Mechanics [punctuation, spelling, etc.]

JUDGING ITEMS	SUGGESTED POINT VALUES					ENTRY #
	EXCELLENT	VERY GOOD	GOOD	MODERATE	WEAK	
CONTENT						
Relevance [of content to topic]	18 - 20	15 - 17	10 - 14	6 - 9	0 - 5	
Development [expansion of content on the topic]						
Originality [unusual ideas on the topic]						
ORGANISATION/STRUCTURE						
Sequencing [of content]	9 - 10	7 - 8	5 - 6	3 - 4	0 - 2	
Attention to form [consistency with features of the genre where applicable]						
LANGUAGE USE/EXPRESSION						
Diction [word choice]	9 - 10	7 - 8	5 - 6	3 - 4	0 - 2	
Use of literary devices						
Grammar & Mechanics [punctuation, spelling, etc.]						
TOTAL SCORE (40 POINTS POSSIBLE)		1	1	1	_	-

POETRY CONTEST JUDGING SHEET

POSTER (50 points)

- 1. The poster must reflect the theme "Use yuh voice ... If you see something, say something!"
- 2. Participants must use either black and white **OR** Colour **OR** any combination of black and white and Colour
- 3. Participants may use canvas or any other medium of their choice
- 4. If paints are used, they must be quick drying (Poster/Acrylic only)
- 5. The poster will be judged on the following criteria:

CRAFTSMANSHIP (20 points)

• Level of skill in manipulation of materials/media (painting, drawing etc)

DESIGN/COMPOSITION (20 points)

• Layout of images and the use of the space

IMPACT (10 points)

• Overall appeal, level of creativity demonstrated, interpretation of theme

JUDGING ITEMS		ENTRY #				
	EXCELLENT	VERY GOOD	GOOD	MODERATE	WEAK	
CRAFTSMANSHIP Level of skill in manipulation of materials/media (painting, drawing etc)	18 - 20	15 - 17	10 - 14	6 - 9	0-5	
DESIGN/COMPOSITION Layout of images and the use of the space	18 - 20	15 - 17	10 - 14	6 - 9	0 - 5	
IMPACT Overall appeal, level of creativity demonstrated, interpretation of theme	9 - 10	7 - 8	5-6	3 - 4	0 - 2	
TOTAL SCORE (50 POINTS POSSIBLE)				_		

POSTER CONTEST JUDGING SHEET